

# VERONIQUE COTE

ARTS EDUCATION | PROGRAM MANAGER | CURATOR

## CONTACT



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7829 N. Bayshore Dr. # 3  
Miami, FL, 33138

## EDUCATION

**Master of Arts in Museum Studies**  
Harvard University, Cambridge, MA

**Certificate in Non-Profit Management**  
Harvard University, Cambridge, MA

**Master of Fine Arts**  
State University of New York at Buffalo,  
Buffalo, NY

**Bachelor of Interdisciplinary Arts**  
Université du Québec à Chicoutimi,  
Chicoutimi, QC

**Diplôme D' Études Collégiales (DEC) in  
Sciences, Littérature et Arts**  
Collège de Jonquière, Saguenay, QC

## EXPERTISE

Interdisciplinary Curatorial Practices

Internship Supervision

Curriculum Development

Educational Leadership

Exhibition and Events Planning

Digital Marketing & Photography  
Management

## TECHNICAL ACUMEN

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Adobe Creative Suite

Microsoft Office Suite

TMS, EmbArk, Filemaker

Task Management Systems

Digital Media Marketing

## AWARDS

## PROFILE

Highly creative, goal-oriented and analytical professional, offering extensive experience in arts education, curating, as well as program development and management. Concept-to-execution leader, expert at facilitating innovative activities for diverse individuals to promote art appreciation and enhance knowledge of art history and cultural heritage. Exceptional strategic leadership with an eye towards the future. Adept at establishing relationships and engagements with diverse audiences, clients and donors. Interdisciplinary leader with community in mind.

## LEADERSHIP EXPERIENCE

Pérez Art Museum Miami, Miami, FL

**Museum Management Internship Coordinator • 2019-2021**

- Lead cross-institutional strategic planning around internship and professional development opportunities at the Museum.
- Develop training for all interns and manager readiness programs.
- Supervise productivity, manage schedule, and evaluate staff.
- Support and guide department leaders in their supervisory role.
- Gather data and report to funding body (grant management).

Nova South Eastern University, Fort Lauderdale, FL

**Visiting Professor of Art & Gallery Manager • 2014-2016**

- Instructor in Museum Studies and Gallery Practices, Graphic Design, Art History, Studio Arts Foundation, Sculpture, and Photography.
- Curator or co-curator for the Art Gallery.
- Managing installation, publicity, and programing for the exhibitions and related events.

YO Darkroom, Philadelphia, PA

**Gallery Director • 2007-2009**

- Set strategic leadership for the photo community center's operations which involved development, oversight and scheduling of educational programs.
- Served as a curator, in charge of organizing six exhibitions yearly.
- Established and maintained positive relationships with members, while handling and monitoring all budgets and fundraising efforts.
- Keenly directed interns, gallery assistants, instructors and volunteers.
- Carried out key tasks related to PR, community building, event publicity, website maintenance, and marketing efforts.

Cameo Style, Newtown, PA

**Training Coordinator • 2009**

- Conceptualized a variety of curricula and training materials.
- Communicated with clients to render merchandising support.
- Designed trade show exhibit and perform as a sales associate.
- Manage and scheduled shipping and installation for tradeshow.
- Designed newsletters and seasonal promotions.
- Planned and organized schedules, while conducting onsite trainings.

Physical Activity Symposium, Morgantown, WV

**Special Events Coordinator • 2010**

- Manage communications with sponsors, venue, and speakers.
- Rendered hands-on support to the Sports Education Director in organizing the first WVPA Symposium.
- Design and develop event catalog and other marketing material.

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**2017:**

*Juror's Choice Award, Gritty in Pink* Bailey Contemporary Art, Pompano Beach, FL

**2016:**

*Juror's Choice Award, REProduce* Bailey Contemporary Art, Pompano Beach, FL

**2015:**

*Artist in Residence* Oolite Art, Miami Beach, FL

## ACTIVITIES

Artist  
Photographer  
Animal Welfare Activist  
Amateur Botanist

## GRANT FUNDING

**2019:**

*Oolite Arts Alumni Grant*

**2007:**

*State of New York GSEU Professional Development Award*  
Buffalo, NY

**2005:**

*Mark Diamond Research Fund*

**2005:**

*Dean's Fellowship, State University of New York, Buffalo, NY*  
Funded Amount: \$35000

**2004:**

*Dean's Fellowship, State University of New York, Buffalo, NY*  
Funded Amount: \$35000

## TEACHING EXPERIENCE

The Art Institute — **Adjunct Professor** • 2013–Present

Doctors Charter School, Miami Shores, FL — **Art Teacher** • 2016–18

Nova Southeastern University — **Visiting Professor** • 2013–16

West Virginia University, Morgantown, WV — **Lecturer** • 2009–14

Fairmont State University, Fairmont, WV — **Adjunct Professor** • 2009–11

Delaware Art Museum, Wilmington, DE — **Museum Educator** • 2008–09

## EARLIER EXPERIENCE

Albright-Knox Art Museum, Buffalo, NY — **Curatorial Intern**

Studio XX, Montréal, QC — **Curatorial Intern**

Plan Nagua, Dominican Republic — **Theater for Human Development**

University of Québec, Chicoutimi, QC — **Media Arts Research Assistant**

Main Line Art Center, Haverford, PA — **Instructor of Photography**

University At Buffalo, Buffalo, NY — **Graduate Teaching Assistant**

St. Paul Community Center, Chicoutimi, QC — **Youth Programs Animator**