

VERONIQUE COTE

ARTS ADMINISTRATION | PROGRAM MANAGER | CURATOR

CONTACT



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Miami, FL, 33138

EDUCATION

**Master of Arts in Museum Studies with
Certificate in Non-Profit Management,**
Harvard University, Cambridge, MA

**Master of Fine Arts in Photography
and Sculpture**

State University of New York at Buffalo,
Buffalo, NY

**Bachelor of Interdisciplinary Arts in
Sculpture and Design**

Université du Québec à Chicoutimi,
Chicoutimi, QC

**Diplôme D'études Collégiales (DEC) in
Sciences, Literature and Arts**

Collège de Jonquière, Saguenay, QC

EXPERTISE

Interdisciplinary Curatorial Practices
Exhibition and Events Planning
Digital Marketing

Graphic Design, Photography and Editing
Website Development and Maintenance
Artworks Presentation and Interpretation
Image and Document Management
Administrative Tasks and Support
Gallery Administration
Museum Practices Implementation
Curriculum Development
Educational Leadership

TECHNICAL ACUMEN

Adobe Creative Suite
Microsoft Office Suite
Client Management Software
Collection Management Software
TMS, EmbArk, Filemaker
Customer Management Systems
Task Management Systems
Altru, Razor's Edge
Social Media Platforms

PROFILE

Highly creative, goal-oriented and analytical professional, offering extensive experience in art administration, curating, as well as program development and management. Concept-to-execution leader, expert at facilitating innovative activities for diverse individuals to promote art appreciation and enhance knowledge of art history and cultural heritage. Effective communicator, with bilingual fluency in English and French and basic knowledge of Spanish. Adept at establishing relationships and engagements with audiences, clients and donors.

LEADERSHIP EXPERIENCE

Perez Art Museum Miami, Miami, FL

Internship Coordinator • 2019–Present

- Lead cross-institutional brainstorming around internship and professional development opportunities at the Museum.
- Develop and deliver training for interns in Art Administration.
- Supervise productivity, manage schedule, and evaluate staff.
- Support and guide department leaders in their supervisory role.
- Gather data and report to funding body.

Nova South Eastern University, Fort Lauderdale, FL

Visiting Professor of Art & Gallery Manager • 2014–2016

- Instructor in Museum Studies and Gallery Practices, Print/Graphic Design, Art History, 3D-2D Design, Color Theory, Drawing, Sculpture, Methods and Materials, and Photography.
- Curator or co-curator for the Gallery, managing installation, publicity, and programming for the exhibitions and related events.

YO Darkroom, Philadelphia, PA

Gallery Director • 2007–2009

- Set strategic leadership for the photo community center's operations which involved development, oversight and scheduling of art programs.
- Served as a curator, in charge of organizing six exhibitions yearly.
- Established and maintained positive relationships with clients/members, while handling and monitoring all budgets and fundraising efforts.
- Keenly directed interns, gallery assistants, instructors and volunteers.
- Carried out key tasks such as PR, event publicity, maintenance of day-to-day website and preparation of electronic newsletters.

Cameo Style, Newtown, PA

Training and Merchandising Coordinator • 2009

- Communicated with clients to render merchandising support.
- Designed trade show exhibit and perform as a sales associate.
- Conceptualized a variety of curricula and training materials.
- Designed newsletters and seasonal promotions.
- Planned and organized schedules, while conducting onsite trainings.

Physical Activity Symposium, Morgantown, WV

Special Events Coordinator • 2010

- Rendered hands-on support to the director in organizing WVPA Symposium in Charleston, West Virginia.
- Design and develop event catalog.
- Manage communications with sponsors, location, and speakers.

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AWARDS

2017:

Juror's Choice Award, Gritty in Pink
Bailey Contemporary Art, Pompano
Beach, FL

2016:

Juror's Choice Award, REProduce
Bailey Contemporary Art, Pompano
Beach, FL

2015:

Artist in Residence
Oolite Art, Miami Beach, FL

2007:

*State of New York GSEU Professional
Development Award*
Buffalo, NY

ACTIVITIES

Artist
Photographer
Animal Welfare Activist
Amateur Botanist

GRANT FUNDING

2019:

Oolite Arts Alumni Grant
Funded Grant Amount: \$1000

2005:

Mark Diamond Research Fund
Funded Grant Amount: \$5000

2005:

*Dean's Fellowship, State University of
New York, Buffalo, NY*
Funded Amount: \$35000

2004:

*Dean's Fellowship, State University of
New York, Buffalo, NY*
Funded Amount: \$35000

TEACHING EXPERIENCE

The Art Institute - MIU, Miami, FL — **Adjunct Professor** • 2013–Present
Doctors Charter School, Miami Shores, FL — **Art Teacher** • 2016–2018
West Virginia University, Morgantown, WV — **Lecturer** • 2009–2014
Fairmont State University, Fairmont, WV — **Adjunct Professor** • 2011
Delaware Art Museum, Wilmington, DE — **Museum Educator** • 2008–2009

EARLIER EXPERIENCE

Albright-Knox Art Museum, Buffalo, NY — **Curatorial Intern**
Studio XX, Montréal, QC — **Curatorial Intern**
University of Québec, Chicoutimi, QC — **Media Arts Research Assistant**
Plan Nagua, Dominican Republic — **Intern, Human Development**
Main Line Art Center, Haverford, PA — **Instructor of Photography**
University At Buffalo, Buffalo, NY — **Teaching Assistant**
St. Paul Community Center, Chicoutimi, QC — **Instructor, Drawing**

PRESENTATIONS

Art Center South Florida, Miami Beach, FL.
ArtSmart studio tours • 2016

Human Anatomy and Physiology Society, Fort Lauderdale, FL.
Agar Art • 2016

Art Center South Florida, Miami Beach, FL.
Craft and National Identity • 2016

NSU Fort Lauderdale Art Museum Speaker Series, Fort Lauderdale, FL.
Significance and Stigma of Crafts • 2016

Y.O. Darkroom, Philadelphia, PA.
Digital Photo Editing • 2007

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CURATED EXHIBITIONS

2016	-	Kyoko Matsuyama: Self-Discovery, Gallery 217, NSU, Fort Lauderdale, FL
2015	-	All Inclusive, Gallery 217, Nova Southeastern University, Fort Lauderdale, FL
2013	-	Faculty Exhibition, Nova South Eastern University, FL
2011	-	Of All Moving Creatures, Bliss for Arts Monongahela, Morgantown, WV
2008		YO Darkroom, Philadelphia, PA:
	-	Invented Landscapes - The Pennsylvania Project, Schuman & Johnson
	-	Empty Orchestras: Art Meets Karaoke - Re/member, Sienna Freeman
2007		YO Darkroom, Philadelphia, PA:
	-	Promise of a Future, Curated Members Show - Philadelphia Open Studio Tour
	-	Here and..., Hans Gindlesberger

CURATORIAL ASSISTANCE

2015	-	Frenzy, Gallery 217, Nova Southeastern University, Fort Lauderdale, FL
2013	-	Faculty Exhibition, Nova South Eastern University, FL
2011	-	Emerging Woman Artists of WV, Arts Monongahela, Morgantown, WV
2007	-	Remix: Small Sculptures, Albright-Knox Art Gallery, Buffalo, NY
	-	After Bacon: Capturing the Angst, Albright-Knox Art Gallery, Buffalo, NY
2005	-	Htmlles International Festival, Studio XX, Montréal, QC
2004	-	Evergon: Manscapes, Sequence, Chicoutimi, QC

EXHIBITING ARTIST RECORD

2017	-	Gritty in Pink, with publication, Bailey Contemporary Art, Pompano, FL
2016	-	REProduce, Bailey Contemporary Art, Pompano, FL
	-	Explosion, ACSF Window Installation, Miami Beach, FL
2015	-	Basel Art Crawl Video Program, ACSF, Miami Beach, FL
2014	-	Smash & Grab, Locust Project, Miami, FL
2012	-	Punching Cattle on a Jackrabbit, J.D. Brooks Gallery, Fairmont State University, WV
2011	-	Reflections on Dunkard Creek, Traveling Exhibition, WV and PA
	-	Catalytic Emergence, California State University, CA
2010	-	Computer Pictures, University of Mary Washington, Fredericksburg, VA
	-	Faculty Show, J.D. Brooks Gallery, Fairmont State University, WV
2009	-	Public/Private, Arlington Arts Center, Arlington, VA
2008	-	Media X, 1708 Gallery, Richmond, VA
	-	Being Absent, Art Space, Buffalo, NY
2007	-	Ever After, Gallery 61, Tonawanda, NY
	-	Ascension in the Basement, VA Gallery, Buffalo
2006	-	ConVerge, Rochester Institute of Technology, Rochester, NY
	-	Showpocalypse, UB art Gallery, Buffalo, NY
	-	Time & Other Systems, Big Orbit Gallery, Buffalo, NY
2005	-	Now in Circulation, Mead library, Buffalo, NY
	-	Salon Style, One Hour Gallery, Buffalo, NY
2004	-	Do Not Fold, Bend, Spindle or Mutilate, Washington Pavilion of Arts and Science, Sioux Falls, SD
	-	Du coq à l'Art festival, Espace Virtuel Gallery, Chicoutimi, QC
2003	-	Effet Bénéfique, Espace Culturel Tryptique, Jonquièrre, QC
2003	-	Homecoming, L'oeuvre de l'autre Gallery, Chicoutimi, QC
	-	Paris sur l'Imaginaire, L'Oeuvre de l'Autre Gallery, Chicoutimi, QC