

Véronique Côté

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professional experience

2007 Albright-Knox Art Gallery Curatorial Internship, Buffalo (New York).

Assistance to the curator in most aspects of exhibition preparation including research, selection of artwork, installation supervision, organization of archival material, composition of wall texts and labels, and communication with art dealers.

2005 Studio XX Professional Internship, Montréal (Québec).

Developmental and administrative assistance for an international media art festival. Duties included writing, editing and translating publications, maintenance of member archives, and member outreach.

2002 Theater for Development Plan Nagua, Québec/Dominican Republic.

Community theatre instruction for public awareness of rural exodus and poverty related issues. Workshops also included courses in health, bioagriculture, racial politics, and others.

research & teaching

2005-07 Teaching Assistant Introduction to Digital Photography (UB).

A foundation class giving students an overview of the relationship of images and culture within historical and contemporary art discourse. Combining theory and practice this course emphasizes a comprehension and utilization of digital photography as art through the use of digital image-making technologies such as Adobe Photoshop.

2005 Introductory Drawing Saint-Paul Community Center for Children.

A survey of drawing techniques and tools for children age 6-12. Course activities were based on historical periods from cave painting to action painting, in order to practice technique while simultaneously learning basic art history.

2004 Teacher Assistantship Photography and Digital Imaging (UQAC).

A studio course in digital and analog image manipulation focusing on alternative processes and conceptual implications of image-making

2003 Research Assistant Media Arts (UQAC).

Assistance for PhD research on gender and new media. Tasks also included interview transcription, editing, composition, and translation

curatorial assistance

2007	Remix: Small Sculptures, Albright-Knox Art Gallery, Buffalo (New York).
2007	After Bacon: Capturing the Angst, Albright-Knox Art Gallery, Buffalo (New York).
2005	Htmlles Festival, Studio XX, Montréal (Québec).

selected technical proficiencies

Adobe Creative Suite, Digital Photo Production/Manipulation/Printing, Microsoft Office, Image/Document Management, Research Methodology, Fluency in English & French
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grants & awards

2007	State of New York GSEU Professional Development Award.
2006	Mark Diamond Research Fund.
2004-06	University at Buffalo Dean's fellowship.

education

2007	MFA, State University of New York at Buffalo (New York).
2003-2005	BIA, Bachelor of Interdisciplinary Arts, UQAC (Québec).
2001-2003	DEC, Sciences, Letters and Arts, College de Jonquière (Québec).

selected exhibitions

2007	Ever After, Gallery 61, Tonawanda (New York).
2006	Ascension in the Basement, VA Gallery, Buffalo (New York).
2006	ConVerge, Rochester Institute of Technology, Rochester (New York).
2006	Do Not Fold, Bend, Spindle or Mutilate : Computer Punch Card Art, Washington Pavilion of Arts and Science, Sioux Falls (South Dakota).
2006	Showpocalypse, UB art Gallery, Buffalo (New York).
2006	Now in circulation, Mead library, Buffalo, (New York).
2006	Time & other systems (collaborative performance), Big Orbit, Buffalo (New York).
2006	Salon Style, One Hour Gallery, Buffalo (New York).
2005	Du coq à l'Art festival, Espace Virtuel Gallery, Chicoutimi (Québec).
2004	Effet bénéfique, Espace Culturel Tryptique, Jonquière, Québec.
2003	Homecoming exhibition, L'oeuvre de l'autre Gallery, Chicoutimi (Québec).
2003	Paris sur l'Imaginaire, L'Oeuvre de l'Autre Gallery, Chicoutimi (Québec).